

## Initial connections worksheet

To begin, take the first two steps of the creative process:

- Challenging and inspiring
- Imagining and generating

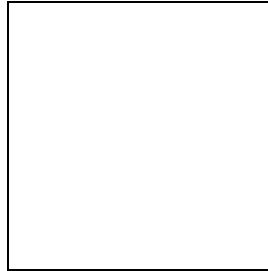
How can you generate ideas to help you transform your initials into a symmetrical abstract design?

1. In your sketchbook, brainstorm by drawing at least three thumbnail sketches of your initials. Take a photo of this work when you complete it, and name it with your *“first name initial, full last name, Learning Activity 1.2 sketchbook 1.”* It should look like this, for example: ***kcomerford Learning Activity 1.2 sketchbook 1.jpg***



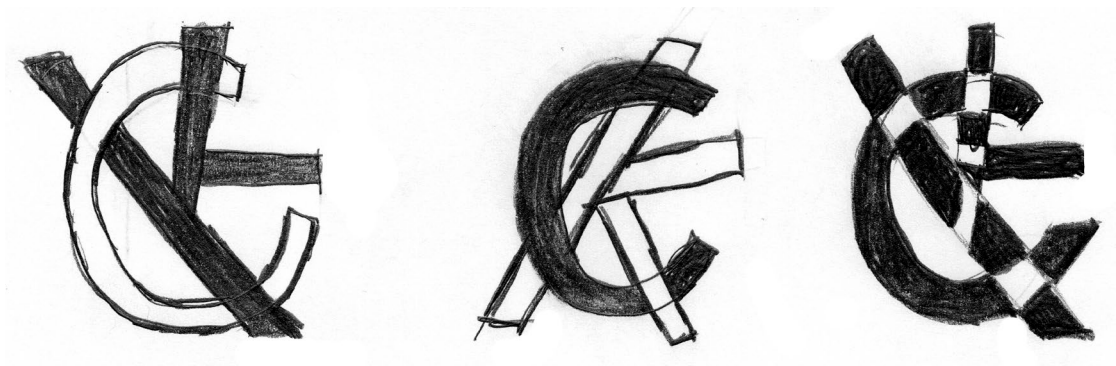
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Select the design you find most effective for use in the next step.



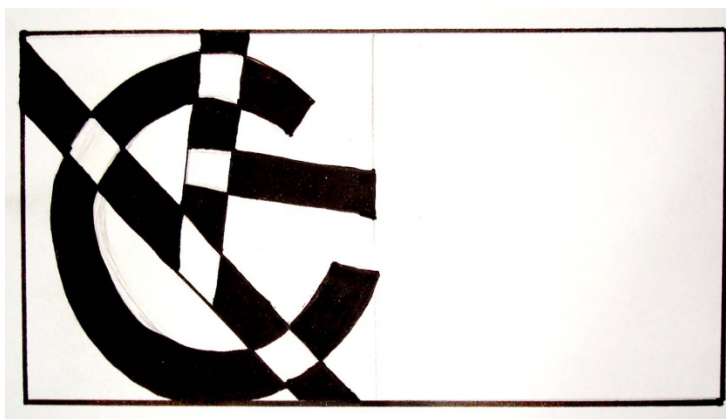
Now you should be moving to the next steps in the creative process, which include:

- Planning and focusing
  - Exploring and experimenting
2. Create three thumbnail variations of your selected design. Take a photo of this work and name it with your *“first name initial, full last name, Learning Activity 1.2 sketchbook 2.”* It should look like this, for example: ***kcomerford Learning Activity 1.2 sketchbook 2.jpg***



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Pick the design you find most effective for use in the next step.



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Now you should be ready to create your work.

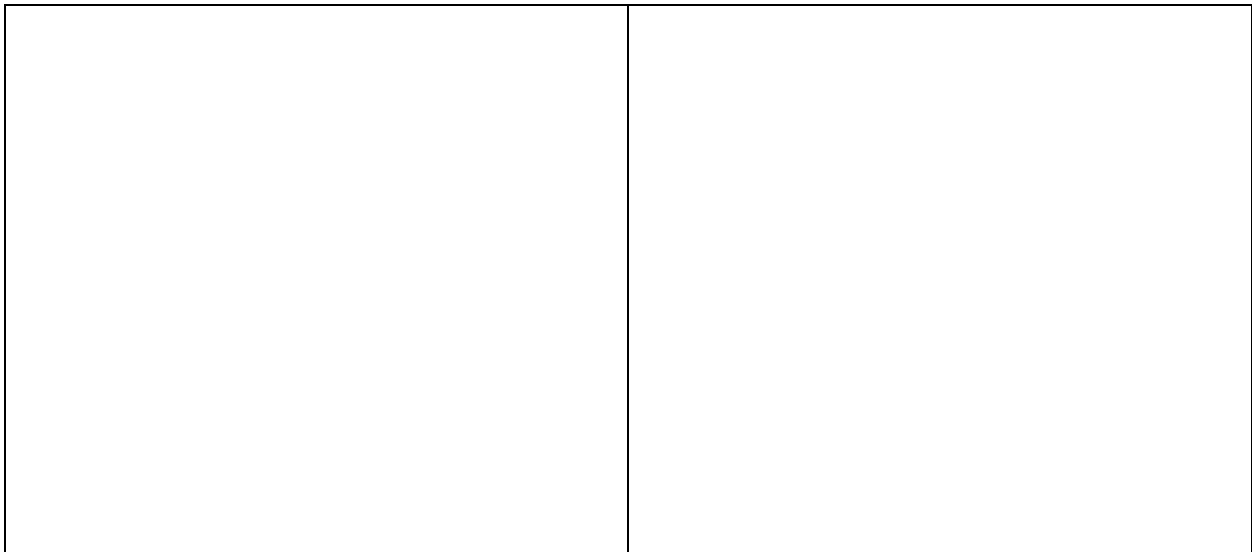
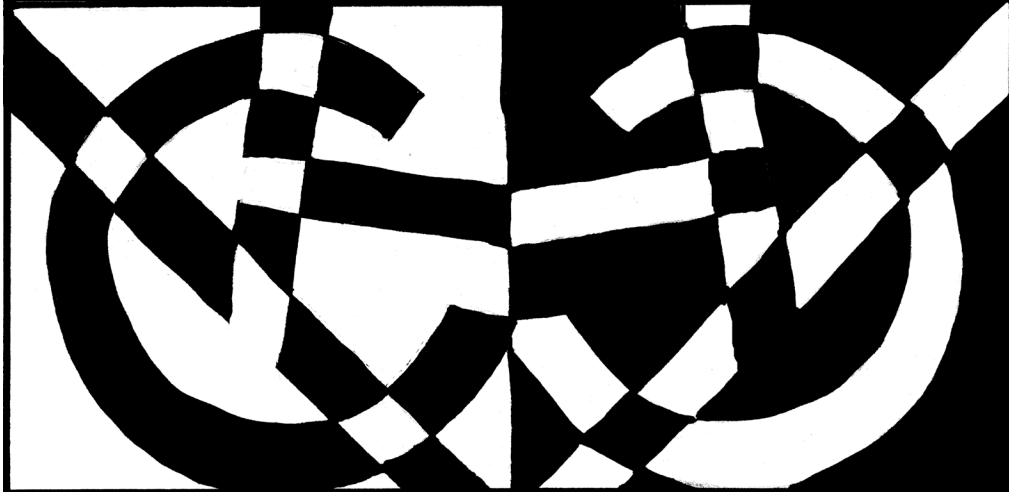
- Producing preliminary work

3. Draw side-by-side boxes measuring 4"× 4" each. Pencil in the selected design in one box. Then trace the mirror image into the other box.


As you work, you are:

- Revising and refining

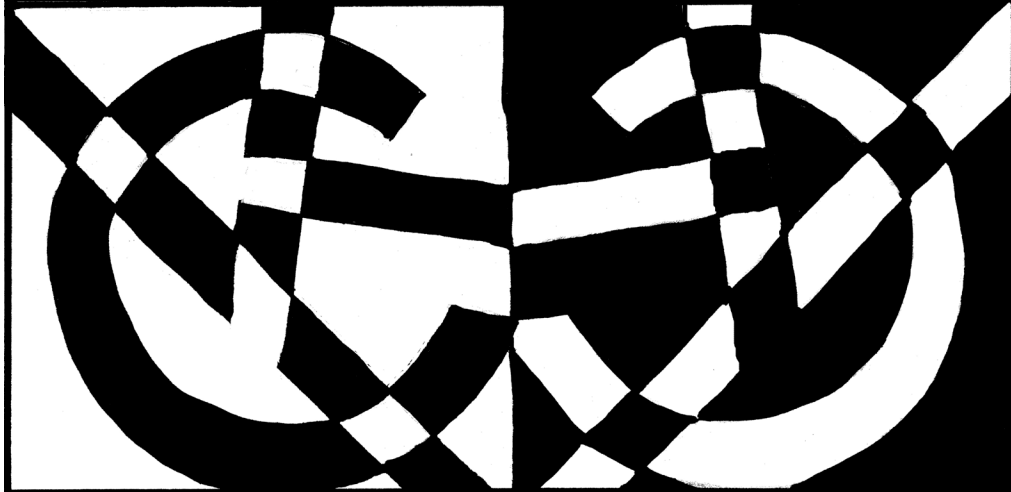
4. Use a fine-tip black marker or black pencil crayon to complete the design. Areas that are white on the left-hand side should become black on the right-hand side, and vice versa.



Continue until you're happy with what you have done. Finally, you are at the stage of:

- Presenting and performing

5. Take a photo of your final completed work and name it with your “*first name initial, full last name, Learning Activity 1.2 final.*” It should look like this, for example:  
***kcomerford Learning Activity 1.2 final.jpg***



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Now that you've completed your “Initial connections” design, don't forget about the last stage of the creative process:

- Reflecting and evaluating

**6.** Reflect on your work by answering the following questions:

- Does the symmetrical design create an interesting balance?
- Do the shapes touch the edges of the box?
- Does the use of positive and negative space create an effective design?
- What is the most successful aspect of your design?
- How does it compare to student KC's design?

